

Tentative Program
Discovery of Ramanya Desa: History, Identity, Culture, Language
and Performing Arts
10-13 October 2007, Mahitaladhibesra Building, Chulalongkorn University Bangkok Thailand

10 October 2007 (Day 1)

Room 202. Mahitaladhibesra Building

7.30 Register

8.30 Opening Ceremony by Prof. Dr. Kunying Suchada Kiranandana*, President of Chulalongkorn University

8.45 Key Note Speech by M.R.Chakrarot Chitrabongs*

9.15 Coffee Break

9.30 Seminar

Session 1	New Archaeological Discoveries and Studies (1)	Session2	Identity and National Consciousness	Session 3	Mon in the Service of Siamese Royal Court 1 Present in Thai, with English translator
9.30-12.00 Room 610	Demystifying <i>Mists</i> : The case for the Mon Donald M. Stadtner 'Mon' and 'Pyu' in the early Buddhist Archaeology of Myanmar (Burma) and Thailand Elizabeth Moore Steps towards a new Mon archaeology Emmanuel Guillion	9.30-12.00 Room 611	Mon National Identity: A demographic study Pon Nya Mon Mon Nationalism since 1984: insurgency, ceasefires and political struggle Ashley South Identity Construction of the Marginalized Mon Women at the Thai-Burma Border: The Case of a Mon community at Sangkhlaburi, Kanchanaburi Juajan Wongpolkanan	9.30-12.00 Room 202	The Raman of seven upcountry cities in early Ratanakosin period Sophon Nishyyoke** A part of Mon story in the view of Mon descendant Jirakorn Gajaseni Gajaseni Family* Sutjaritlak Deepdung**
Moderator	Helen James	Moderator	Paphatsaun Thianpanya	Moderator	Bussaba Prapaspong

12.00 Lunch

Session 4	New Archaeological Discoveries and Studies (2)
13.00-15.00 Room 610	<p>A short history of Mons- migration, obtained Indian civilization and Kingdoms in Dvaravati and Ramanyadesa <i>Nai Pan Hla</i></p> <p>Dvaravati: How much do we really know? <i>Peter Skilling</i></p> <p>Dvaravati and Sri Ksetra; A cultural relation <i>Phasook Indrawooth</i></p> <p>Mon Sema Stones in the Landscape of 6th –10th century CE northeast Thailand <i>Stephen Murphy</i></p>
Moderator	Elizabeth Moore

15.00 –15.15 Coffee Break

Session 5	Cross Regional Warfare: Conflict and Confrontation in Early Mon History	Session 6	Migration, Settlement and Cultural Assimilation in Mon-Thai History Present in Thai, with English translator	Session 7	Cultures of Mon Living in Thailand Present in Thai, with English translator
15.15-17.30 Room 610	<p>Ecological Constraints on the Development of Pre-colonial Mon Warfare, c. 1500-1826 <i>Micheal Charney</i></p> <p>The Ava-Pegu Wars (1383-1425) and their aftermath: How did they fight and why did they fight? <i>Jon Fernquest</i></p> <p>Coastal Expansion: Arakanese-Mon (Lower Burma) Collisions in the Context of Maritime Burma (14th – 17th c.) <i>Jacques Leider</i></p> <p>Ramanya Desa and her eastern frontier <i>Pamaree Surakiat</i></p>	15.15-17.30 Room 611	<p>Dvaravati culture in Petchaburi basin <i>Payoong Vongnoi**</i></p> <p>The situation of Mon language and literature in Thailand <i>Bussaba Prapaspong**</i></p> <p>The Mon in Thailand: Migration, Status and Assimilation <i>Suphon Ocharoen**</i></p> <p>History of Mon culture and language assimilation and variation <i>Nai Maung Toe</i></p>	13.00-17.00 Room 202	<p>Mon food <i>Amphai Makmarn and Ruang Seubwong**</i></p> <p>“Pipat Mon”: Mon musical ensemble in the age of Change <i>Chalernsak Pikulsri**</i></p> <p>Form and Embellishment of Ancient Khong Mon <i>Manus Kaewboucha</i></p> <p>Mon Music in Thailand and Burma <i>Nai Ork Pan*</i></p>
Moderator	Ashley South	Moderator	Suphon Ocharoen	Moderator	Sunthorn Sripangern

12 October 2007 (Day 2)

Session 8	A part of Mon History and Culture: Reinvestigating From Art and Architecture	Session 9	Mon Linguistic, Language Studies and Its Current Situation	Session 10	"Mon Studies" Tracking From Oversea Documents
9.00-12.00 Room 202	The Architecture of Mon Buddhist Monasteries in Lower Burma <i>Chotima Chaturawong</i> In Search of a Mon Kammavaca Manuscript <i>Sinead Ward</i> Mon Gold Ornaments: Early Mon and Hanthawaddy style <i>Terence Tan</i> Mon Cultural Reflection on Bagan Art and Architecture <i>Nyunt Han</i> The Court Art of Thaton and its Political and Religious Implications <i>Pamela Gutman</i>	9.00-12.00 Room 610	Relation between Mon and Khmer&Comparative study of their language <i>Nai Maung Toe</i> On the Two Cases of Mon-Burmese Interference <i>Rudolf A. Yanson</i> Struggle for survival of Mon Literature and Education in Monland <i>Nai Kasauh Mon</i> "The Mon: Foreseeing the Future of Its Language and Literature" <i>Nai Ghosita</i>	9.00-11.30 Room 611	Ethnic Strife in Seventeenth Burma: Barmanders (Burmans) Versus Peguers (Mons) <i>Wil O. Dijk</i> State of knowledge of Mon Studies <i>Paphatsaun Thianpanya</i>
Moderator	Donald Stadtner	Moderator	Patrick McCormick	Moderator	Pornpimol Trichot

12.00 Lunch

Session 11	Mon Chronicels and Maunscripts Studies	Session 12	Reinvestigating Ramanya Desa: Pre-Modern State and Cities in Lower Burma (Symposium)
13.00-16.00 Room 202	Comparison of Mon Chronicles, Rajathatabuut and others <i>Sunthorn Sripangern</i> The <i>Paak Laat</i> Chronicles and the creation of Mon historical narratives <i>Patrick McCormick</i> Mon's publishing in Thailand <i>Pisarn Boonpook</i> The story of Prince Sangada: Analysis of a piece of Mon literature <i>Mathias Jenny</i> History of Mon culture and language assimilation and variation <i>Nai Maung Toe</i>	13.00-16.00 Room 610	Trade Culture and Society Amongst the Early Mon Polities, 200AD-800AD <i>Helen James</i> King Dhammazedī and His Theravadin World <i>Donald Stadtnier</i> Historical Arguments and Values of Kalyani Pali Inscription <i>Phra U Ravika*</i> Glimpses of cultural relation between Sri Lanka and Ramanya Desa circa 1000-1500 AD <i>M.Rohanadeera</i>
Moderator	Paphatsaun Thianpanya	Moderator	Sunait Chutintaranond

12 October 2007 (Day3)

Session 13	Biography and Philosophy of Ven. Uttama and History of Wangvivekaram Temple Present in Thai
Room 202 9.00-12.00	History of Wangvivekaram Temple <i>Kitti Worakunkitti**</i> Philosophy of Ven Uttama <i>Paphatsaun Thianpanya**</i> The Charms and Amulets of Ven Uttama <i>Pisanh Paladsingha**</i>
Moderator	Sunthorn Sripangern

12.00 Lunch

Session 14	Round Table Discussion	Session 15	Mon in the Service of Siamese Royal Court 2 Present in Thai, with English translator
Room 610 13.00-14.30	Pamela Gutman Helen James Patrick McCormick Nai Maung Toe*	Room 202 13.00 – 15.00	Remark on Mon traditions in Ratanakosin’s Court Rites <i>Bulong Srikanok**</i> Mon Women in the Royal Court of Siam during Ratanakosin Period B.E. 1782-1932 <i>Ong Bunjoon**</i> Identity Formation of Mon migrants: A case study of transnational worker in Samutsakhon province <i>Sukanya Baoneod**</i>
Moderator	Sunait Chutintaranond	Moderator	Ong Bunjoon

Chulalongkorn Auditorium 17.00 – 21.00	Performing Arts
	Traditional Mon Performance - Mon Music in Monland and Thailand - “Hongsa Dance” from Prapadang, Thailand - Classical Drama “Rajadhiraj” from Department of Fine arts team.
Emcee Sanan Meekanmak	

13 October 2007 (Day4)

Chulalongkorn Auditorium 14.00 – 18.00	Performing Arts
	Traditional Mon Performance - Mon Music in Monland and Thailand - “Hongsa Dance” from Prapadang, Thailand - Classical Drama “Rajadhiraj” from Department of Fine arts team.
Emcee Sanan Meekanmak	

Notes *To be confirmed
** Present in Thai (with English translator)

